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The Montclarion, March 28, 1985

The Montclarion

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MSC's baseball team returns from Florida to tie and win in the first two home games.
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The

Montclarion

Vol. 59, No. 9

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., March 28, 1985

Fast Day '85

Students raise \$1,864 for Africa

By Steven Weiss

MSC students showed their concern for the millions of people starving in Africa by raising \$1,864.50 during last Wednesday's Fast Day '85. With donations from other organizations, a total of \$2,400 was raised.

On this day, 862 students with meal cards pledged not to eat one or all three of their meals. In return, the Saga Corporation, the food company which serves the residence halls, contributed \$1.13 for each meal pledged.

The four resident assistants, Kathie Herbst, Raellen Foreman, Diane Zimmerman, and Lynne Schurdak, who organized the day, held a presentation on Ethiopia and other African nations to give the participants an idea of the starvation facing these areas. Although Herbst was disappointed that only

twenty people attended the presentation, she and her co-workers were happy that so many students participated in the fast.

Herbst said there are many people who know about the crisis in Africa, but have no way of showing their concern. "We wanted to provide an

"This proves that they do care about others and really do want to help," said Father Humphrey.

outlet for students and other community members to help out," she said.

David Murphy, a freshman business major who pledged two meals, agrees. "I'm aware of the situation, and so I figured I'd help out," he said.

Murphy said fasting enabled him to

empathize with the people in Africa. "I'm starving and it's only been one day," he said. "They don't eat for days at a time. I'm glad I did it though."

"I think there should be more days like this," said Al Morren, a senior marketing/management major. "I'll be happy to do it again. It's an excellent cause."

Morren said his one day fast should not be compared to the suffering in Africa. "There's no comparison because not eating is an every day thing for them," he said. "I know I can eat in a few hours, but they don't."

Father Arthur Humphrey of the Newman Center sees the actions of the students as very encouraging. "People think college students care only about themselves," he said. "This proves that they do care about others and really do want to help."

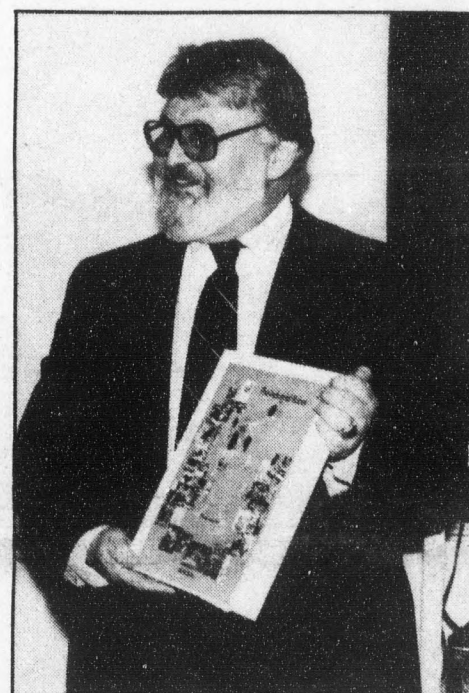


Photo by Jennifer Slechta

Arnold Kelman of ASEA Robotics Inc. holds a company display of current industrial robots during a lecture this week.

President hosts special forum on educational issues

By Debbie Jackson

Rounding student support for Governor Kean's challenge fund and the autonomy bill, President Donald E. Walters held an open forum last week.

Walters said that the purpose of the \$10 million challenge fund is "to demonstrate a big step towards academic excellence." In order for state colleges to be eligible for a part of this fund, Walters stated that they must demonstrate a three-year plan on how they will make use of the money.

According to Gregory Waters, assistant vice-president for academic affairs, Walters established a Special Committee on Academic Excellence to develop a plan that will make full use of the fund. This committee, formed this past Monday, is headed by Waters and consists of Dr. Jean Armstrong, vice-president for student affairs, as well as other MSC administrators, faculty, and student representative, Kathy Orazem.

Orazem says she needs student input on this very important academic challenge. If you have any comments or questions, contact Orazem in the SGA office.

According to Walters, the fund should be used to increase academic facilities

and institutional initiatives in order to achieve academic success.

Waters said the committee will design the fund so as "to build on existing strengths at the college." The committee will submit a final proposal to the governor by the summer and the fund will go into effect by June.

In discussing the autonomy bill, Walters explained that the three bills: 1442, 1443 and 2398 are fiscal, opera-

tional, and personal amendments. Walters said that their purpose is to enable state colleges to develop on their own as individual institutions of higher learning.

He also said the bills are still waiting for final government approval. If vetoed, they will be sent back to the Senate.

These amendments state that if on-campus workers are available for

construction work, contracts are not allowed to be issued to outside employees.

Walters said that if the bills are vetoed, the contract with food service, the bookstore and the gameroom will be destroyed. It will also prevent MSC from hiring auxiliary police officers.

"There will be a very significant setback if these laws are lost," Walters said. He also stated that the enactment of the bills will be a positive turning point for the college community. The bills' effective date is still being negotiated on at the present time.

One student who attended the forum, Alyce Bedford, said she thinks the autonomy bills are a good idea. "They will insure a better college atmosphere for all," she said.

Robert Kelly said that if the bills are vetoed, state colleges will be in a severe situation. "I am sure that the bills will have a positive outlook for everyone."

In addition to discussing these two topics, Walters announced that a fall symposium will be organized in the next few months. The symposium will be a one day retreat in which the quality of higher education at MSC will be discussed.

Sprague Library hours for Spring Break

March 30, Saturday	10:30 a.m. - 4:30 p.m.
March 31, Sunday	1 p.m. - 9 p.m.
April 1, Monday	8:30 a.m. - 4:30 p.m.
April 2, Tuesday	8:30 a.m. - 10 p.m.
April 3, Wednesday	8:30 a.m. - 4:30 p.m.
April 4, Thursday	8:30 a.m. - 4:30 p.m.
April 5, Friday through April 7, Monday	CLOSED
April 8, Monday	Regular hours resume/7:30 a.m. - 10 p.m.

Lost ID cards

Room 423 of the Student Center currently has 36 lost ID cards. Any student who has lost his/her ID card should check this room or call 893-4147.

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PRESENTS.



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Rm 126 S.C.A.

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Famed French prof. explains his teaching method

By Warren Thomas

Dr. John Rassias, professor of languages and literature at Dartmouth College, demonstrated his innovative method of teaching foreign languages, French in particular, at a workshop on the methodology of teaching French.

During last Friday's seminar, sponsored by MSC's French department, French teachers from 170 New Jersey public schools were exposed to a unique new method of teaching French. With this method, the instructor relates the French language to a student's own life and experiences.

A teacher can accomplish this by combining rapid drills with a variety of classroom exercises, designed to open students' minds to the French language and culture.

The goal of the Rassias method is to make the student feel comfortable with the French language in a relatively short time through better communication and understanding. A major technique of this method is the use of video cassettes in the classroom.

These cassettes are designed to

grasp the student's attention, reinforce the learning of the language and culture, and promote student participation. Rassias appears in the dramatic presentations on the cassettes along with professional French actors.

Rassias outlined three principles which are essential to the success of his method. They are dramatic infusion, high level of energy, and active student participation. He emphasized that his method requires work from the students.

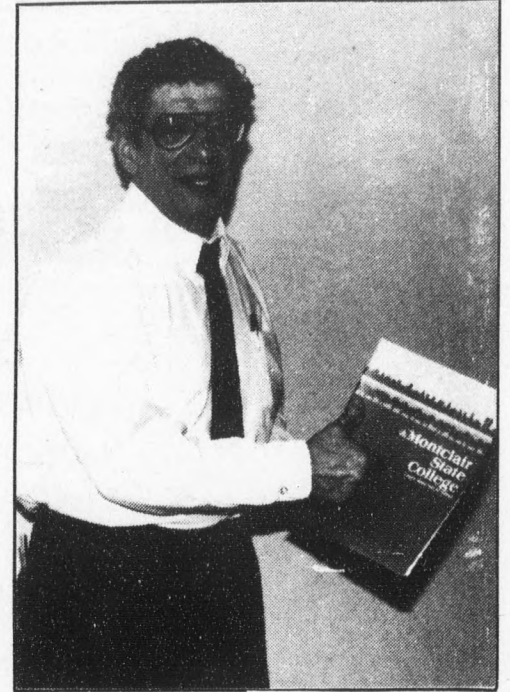
"Students are used to getting a long list of vocabulary and that's it," Rassias said. "This method is an active participation in the learning process."

Dr. Madeleine Sergent, chairperson of the French department, explained that the Rassias method is now used in all French classes at MSC. Sergent, along with Prof. Lillian Szklarczyk and Prof. Robert Glick, attended a Rassias method workshop at Dartmouth last October and this workshop was an outgrowth of that visit. The workshop was funded by a grant from the N.J. Department of Higher Education.

"This method is so innovative that John Rassias felt compelled to come in person and give support," Sergent said. "This workshop served to create not only a sharing of methodology, but also a link between MSC and high schools and middle schools in order to improve the teaching of French statewide."

Rassias explained that his method, which he developed in 1964, is an attempt to help teachers find their own personality, not to graft a new one. "To help teachers find his or her authentic being through the sharing of new techniques, that's our goal," Rassias said. "In every instance, it's been successful." He noted that his method is also used in the teaching of Spanish, German, and many other foreign languages.

Rassias is currently director of Language Outreach Education, which sponsors teacher workshops on his method. He was also a member of President Carter's Commission on Foreign Language Programs and International Studies.



Dr. John Rassias.

Photo by Jennifer Slechta

A series of vandalism and thefts plagues several campus autos

By Wendy Deja

Sometime between 9:30 p.m., March 21 and 11 a.m. on the 22nd, someone stole a '65 Ford from lot 24. The thief entered the car by breaking the vent window and removing the ignition. The vehicle was recovered in Little Falls on the same day.

CAMPUS POLICE REPORT

In the Quarry, sometime between 6:30 p.m., March 17 and 9 a.m. on the 18th, vandals smashed the window of an '80 Datsun. They stole an AM/FM tape player, two speakers and an amplifier all valued at \$250.

On Fri. March 22 in lot 29, someone smashed the window of a Chevy truck with a brick, and stole 30 tapes and a tape case all valued at \$150. On the same day in lot 27 someone broke the vent window of a '74 Dodge and removed the ignition switch in an attempt to steal the vehicle.

Also on March 22 in lot 28, an attempted theft was made on a '71 V.W. The owner returned to his vehicle to find all the doors and windows opened, and the interior ransacked. Again, the ignition switch was broken in an attempt to steal the auto. In a

similar incident on March 20 in lot 21, the window of a '79 Chevy was broken in an attempt to steal the vehicle.

A case of criminal mischief was reported on March 21 in lot 20. The owner of a '77 Chevy truck returned to his vehicle to find that someone had smashed the windshield. This incident occurred between 9:30 p.m. on March 20 and 6 p.m. on the 21st. A second case of criminal mischief was reported in lot 29 on March 24. The owner of a '77 Chevy returned to his car to find that someone had dented the roof with a heavy instrument.

The Psycho-educational center on Clove Rd. reported a burglary/theft on March 21. Someone entered the building between 4:30 p.m. on March 20 and 8 a.m. on the 21st, and stole a wall clock, a telephone, and a toaster oven all valued at 120. However, someone re-entered the building on March 22 and returned all the missing items.

Sometime between 11 p.m., March 20 and 8:30 a.m. on the 21st, someone took the U.S. mailbox from outside the Student Center Annex. The mailbox was later found dumped at the Clove Rd. Apts. The incident is currently being investigated by postal inspectors.

CLUB appropriated \$37,000

By Susan Ryall

The SGA appropriated \$37,360 to the College Life Union Board (CLUB) for the academic year 1985-86 and re-chartered Players as a Class One Organization at last night's meeting.



While the Appropriations Committee discussed CLUB's budget, the names of three budget lines were changed. The contemporary line was changed to the comedy line, the entertainment line was changed to the party line, and money for Fallfest was added to the spring day line.

CLUB decided to cut \$4,000 out of their cinema line and reallocate the money to more successful lines, such

as the party line, the spring day line and the showcase line.

Players, an organization which performs and sponsors plays, received a class one charter for the rest of the calendar year. *The Girl on the Via Flaminia*, *A Little Night Music*, and *Beyond Therapy* are several shows Players recently presented. The Forensics Team, which debates in tournaments around the east coast, is a subcommittee of Players.

The Public Relations committee of the SGA received \$5,000 from unappropriated surplus funds to pay for the new student directories which will be coming out this year. This committee raised \$500 in advertisements towards the directory, which the SGA publishes every two years.

Portuguese Day designed to recruit students

Recruiting students into MSC's Portuguese Studies Program is the aim of the upcoming first annual Portuguese-American Day according to department chairperson, Janet Susi.

Susi, who also heads the French and Italian Department, says the program will let students know there is a Portuguese minor which she adds be of particular interest to the approximately 300 Portuguese Americans attending MSC. It could also serve to attract some of the 50,000 Portuguese-

Americans living in the Newark area to attend the college in the future.

The program, which is scheduled for April 10 and will run noon to 5 p.m. in the Student Center Ballrooms, was set up by visiting Portuguese specialist Dr. Odete Botelho Silva. It will also focus on Portuguese culture and literature in a lecture delivered by Dr. Antonio Simoes of New York University, in a film on the country and through a presentation of Portuguese Folk dancing by East Side High School students.

Being undeclared: Career Services says it can help

Dear Mar:

I opened a fortune cookie last week which said, "He who journeys towards a single goal misses many marvels." I think that probably relates to how I feel about being undeclared at MSC. I haven't selected a major, and everyone I know keeps telling me I have to decide, but I don't want to yet. What should I tell these people?

Wanna B. Undeclared

Dear Wanna:

I think you're right to suspect that

there are a number of good reasons to resist outside pressure and to remain undeclared for while. For one thing, many MSC students who declare a major before or during their first year really do not know why they've chosen a particular major.

Frequently, majors are selected without a great deal of thought about whether or not a particular course of study is appropriate to an individual's needs or personality. So don't let peer pressure get to you.

The most obvious advantage to remaining undeclared is that you will

be permitting yourself to sample a number of different courses. You'll have a chance to see how you like the course content, and test how well you perform in different areas. Furthermore, you'll also have a chance to check your "fit" with the people in your classes to see where you feel most comfortable.

The same holds true for career choice. Some jobs will feel right for you, and others will be completely wrong. Figuring out fairly early what you want to do after college can help you to select a major.

So my advice is to stay undeclared, try a number of different courses, research occupations to see what is interesting to you. Also, you should work with the staff of Career Services to find part-time, summer, or volunteer jobs that connect in some way to the majors you are considering. Remember that there are "marvels" to be experienced while you are in college. Don't miss them by making a decision too soon.

Maralyn L. Kinch is the assistant director of career services

THE CONSERVATION CLUB PRESENTS:

A CLASS I ORGANIZATION OF THE SGA

EARTH DAY '85

Outdoor Recreation
APRIL 9-11

TUESDAY — 9th

DAY

EDUCATIONAL WORKSHOPS

12:00 - 5:00

Rooms 411 & 412 Student Center
*Toxins, Hazards of Cosmetics,
Holistic Health and many others*

NIGHT

CARTOONS & POPCORN

7:00 - 9:30

Room 126 Student Center Annex
*Dr. Seuss' "The Lorax"
Abbott & Costello, The Little
Rascals, Peanuts, Marx Brothers,
and Many More*

FREE



FREE

WEDNESDAY — 10th

"Meet Your School of Conservation"

11:00 - 2:00 Room 126 Student Center Annex

"High Adventure for the Handicapped"

"Fun In The Woods"

"Formal Introductions"

Weekends for credit

PRESENTED BY JIM MERRITT

THURSDAY — 11th

DAY

TABLES & DISPLAYS

9:00 - 4:00

Student Center Mall or Ballrooms
*White Water Rafting, Bicycling,
Hangliding, Camping, Scuba
Diving, Skiing, Sky Diving, and Much
Much More*

NIGHT

STAR GAZER NIGHT

7:00 - 9:00

Student Center Mall
(weather permitting)
*Telescope viewing with Dr. West
Astronomy Exhibits, Astrology
Tables, Horoscopes*

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| * Bob Rice | * All donators and pledges |
| * Kathy Michalcik | * Evelyn McGoldrick |
| * Federation | * Newman Community |
| * Computer Room | * Everyone who helped at the |
| Ron Schank and | tables |
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Raellen Foreman, Kathie Herbst, Lynne Schurdak and
Diane Zimmerman

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Works by Beethoven, Deak, Mozart, Schulhoff
Sunday, April 14 at 7 PM
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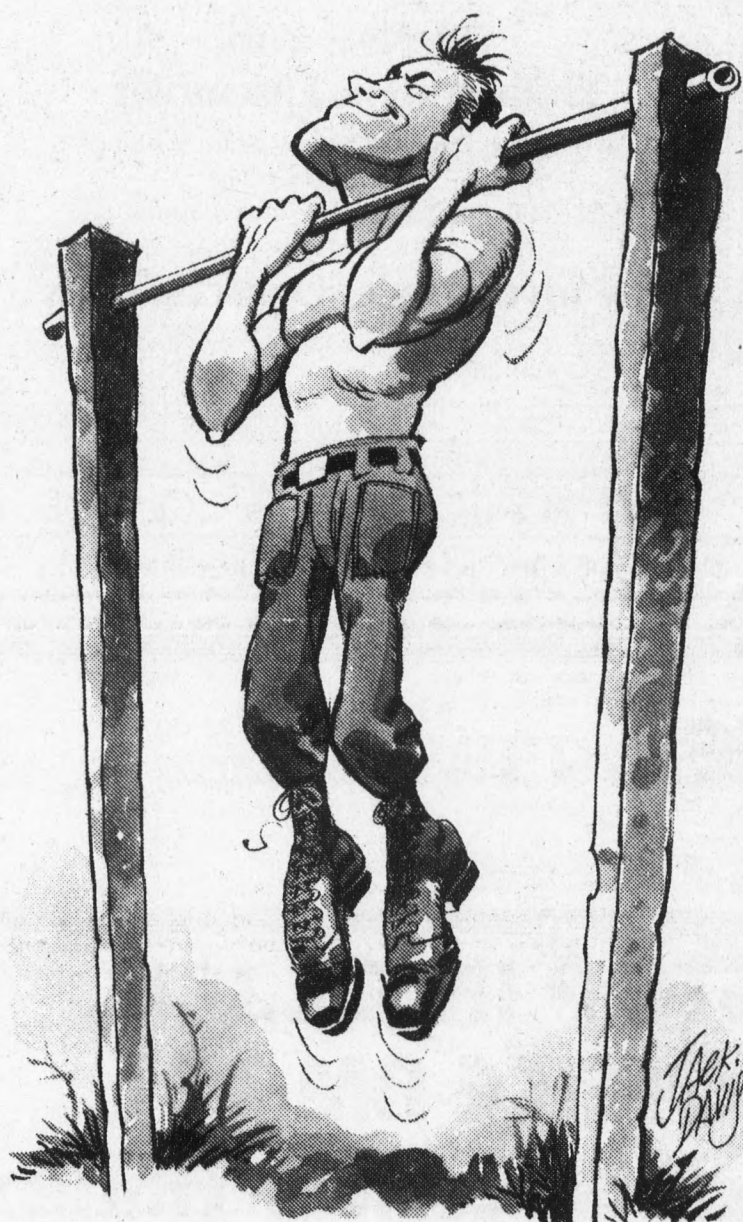
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arts/entertainment

Incompetent city crook
bumbles in *The Mugger*

By Elizabeth C. Millar

Every other word that leaves his mouth begins with the letter F. He is unemployed, married and receives welfare checks.

As the first act of *The Mugger* opens, this unfortunate character is experimenting with a new occupation: mugging. But his awkward approach to crime prevents him from ever mastering the trade. His incapability is what makes Steve J. Sher's first play, *The Mugger*, a comedy.

Stewart J. Zully is cast as the mugger, or the Man with the Gun. His occupation is short-lived: it lasts only one night.

Although Zully plays the central character in the play, John Di Carlo, who portrays the young man, also has a substantial role. He plays a philosophical college student who tries to psych the mugger out of his new job.

The mugger approaches the student with a gun, fumbling his words and actions in the process. Zully convinces the young man he's a cop, but within seconds a large spotlight illuminates the two men. It's the police.

It's amusing to watch the mugger attempt a holdup with no idea of how it should be done. It takes him a while to get the college prep against the wall, and when he does the young man asks him in a neurotic tone: "Aren't you going to check if I'm armed? I could be armed."

It's almost as if the prep is teaching the thug how to attack him; he leads the mugger through each step of the way.

Di Carlo plays a nervous character, a spoiled rich kid who has never been exposed to real life. It seems as though he has been studying psychology in school and the mugger is a perfect case for him to analyze. He constantly probes the mugger with questions, as if he wants to know his "real" personality. It seems as if they both could use some therapy.

In the first act, Di Carlo's childlike innocence is appealing, but in the second act he fails to provide comic relief. The fine line between comedy and drama simply vanishes: the play is dramatic one moment, and comic the next.

The script itself is funny; however, the young man is too nervous and stiff. Perhaps if he were a little more relaxed, the good chemistry between him and the mugger might persist for the duration of the play.

Zully's character is impersonal and sarcastic, stuck on himself and his own ignorant opinions. Zully portrays this personality with expertise. His egotism and lack of compassion are reminiscent of Louie on *Taxi*. He becomes human at times, but with the attitude that it's too corny.

The poor young man seems to be missing a best friend in his life and he feels that the mugger can replace that role. He takes their acquaintance to

heart, but to the mugger it is strictly a business relationship.

All the poor mugger wants to do is rob someone. His snickering and complaining show that he has picked the wrong person. Not only is the kid a freak—he doesn't have any money. The mugger then decides to send the kid to get some money, and the prep begins fantasizing about being Butch Cassidy.

While waiting for the prep to come back, the mugger is entertained by the Radio Man (Jaime Perry), a street kid clad in hot pink pants. The Radio Man strolls by with his box, which is blaring some monstrous tunes.

At this point, the mugger's lack of confidence is apparent. The street kid has scared him. He hasn't got enough sense to deal with this guy. The Radio Man pulls out his knife and the mugger retaliates with a little weapon that could pass for a water gun. The mugger shuffles and stutters his way through his second professional job, only to find that this victim has no money either.

Another character to add to this eccentric collection is the Bag Lady (Evelyn Orbach). The makeup, tattered clothes and ragged hair make her look like a character on a Washington Square Park bench. She talks about pigeons and claims that nobody cares. Actress Evelyn Orbach effectively brings this ill-fated street lady to life.

The Bag Lady interrupts when the mugger is haggling over a half ounce of marijuana. "What the hell am I gonna do with that?" asks the mugger, dumbfounded. The Bag Lady answers, "Even I would know that."

In one scene a fight takes place between the Radio Man and the prep. They fight over which one of them will be official "partner" to the mugger. The fight is well-staged and convincing and the intimate atmosphere of the Players Theatre is useful in creating a rough sense of realism. The sound is vibrant and not a word goes unheard. This allows for the vividness and excitement of the show to project itself to the audience.

The scenery also brings the action closer to the audience. A fire hydrant, garbage cans, a car and two buildings create an unnamed street in an unnamed city. The actors themselves portray typical people one meets every day.

At one point, the mugger is confused: should he stay and watch the fight? Should he flee? Should he listen to some more philosophy? Perhaps he would be better off if he smoked the marijuana and forgot the whole day.

Unlike the mugger's new occupation, the play is an experiment which succeeds. Although the laughs could be more frequent, the script has great comic potential.

The Mugger is playing at the Players Theater at 115 MacDougal Street in New York.

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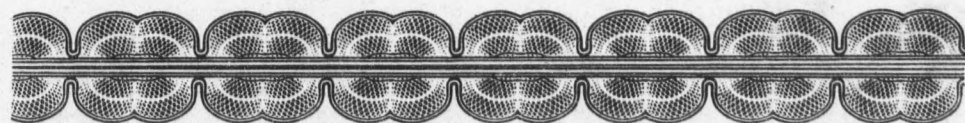
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arts/entertainment

Stephen Frears' new thriller *The Hit*, is a miss

By S.C. Wood

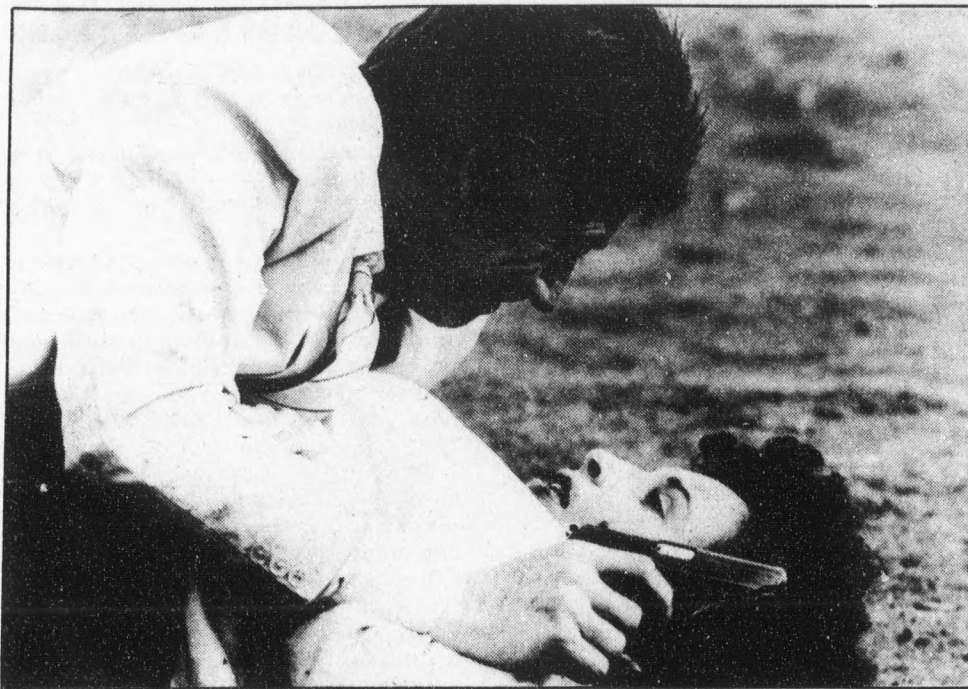
It's another tragic year for actor John Hurt. He's had so many fragile parts in his career, it's only appropriate that he should move from the role of the consumptive Winston Smith to that of Braddock, this year's most vulnerable gangster.

In *The Hit*, a sparsely-written, gloriously photographed film, Hurt plays a tenuous, hesitant hit man who makes gangsters out to be compulsive suicidal neurotics. He hardly seems anxious to kill fellow mobster Willie Parker (Terence Stamp). He is made more powerless by the presence of a rebellious adolescent sidekick, Myron (Tim Roth), who even threatens to kill his boss in order to save an innocent young woman, Maggie (Laura del Sol).

Hurt is matched up in this sorry situation by Terence Stamp as a grownup Billy Budd with eyes of innocence and the smile of an imp. Stamp stars as Willie Parker, the gangster-turned-good-guy who sends his buddies up the creek. In the beginning of Stephen Frears' new film, Parker stands in court, quietly denouncing his compeers' actions as a huge picture window spews a harsh and brilliant light on his action.

This decadent angel then removes his blue shirt and white tie and goes off into sunny Spain for ten years of peaceful, bookish bliss. But his serene life is soon disrupted by a gang of mischievous punks who invade his privacy, upend his bookcases, and bundle him into a car with his potential assassin, Braddock.

But no striking conflicts are established by this violent action. Willie is too calm, even happy to die: his baby-



Maggie (Laura del Sol) and hit man Braddock (John Hurt) fight it out in a tense scene from Stephen Frears' *The Hit*.

blue eyes are drugged into an anesthetized acceptance of his fate. He has a chance to escape when young Myron falls asleep; Braddock rushes after Parker and finds him gazing dumbly at a breathtaking waterfall.

Peter Prince's mildly ironic script is upstaged by such grandiose visions of natural wonder. Frears' background as a television director shows here in his restriction to a horizontal picture frame in which he captures the scenery

in motionless picture-postcard stills.

The plot of *The Hit* is minimalistic: it plods on. The long drive on the highway conveys its endless boredom to the audience when Myron quips: "This country goes on and on forever, don't it?" This line elicited some sympathetic groans and faint chuckles from a sighing and snoring audience.

While *The Hit* could be cut in spots and recreated into a fine travelogue special for National Geographic, one

might hesitate visiting Spain if the police there are really so inept. The gangsters, who are secretly longing to be caught, leave a mess and mayhem of clues wherever they go. The police gather in huge droves around the refuse of broken chairs and dead bodies, standing stupidly, touching puddles of blood with an air of gloom that is pathetically comic.

In this muddled match of half-wits, it's often hard to tell with whom one should sympathize. Laura del Sol is good as the biting, fighting girl who desperately longs to live. But in such a dull, depressing film, her energetic efforts seem almost tiresome: Willie's mild jokes and Braddock's cold silences set the tone of the film.

Most of the action in *The Hit* is concentrated at the end of the film, although Myron tries to break up the monotony by bashing shopping carts in a parking lot and starting a barroom brawl. Hurt gets the last word in this melancholy picture: the haunting pathos of his eyes, the poignant reluctance of this villain, create the only character of interest in the final moments of this film.

The Hit is hence weak as a suspense thriller. It is low on action; fear and pity are kept on a level of flat restraint. An absolute contrast to this film in the same genre would be *Diva*, in which the characters are more clearly defined and the comedy more outrageous in stirring up nervous laughs between moments of terror. *The Hit* has none of these stirring moments. Thus, as a suspense thriller, low on feeling and entertainment value, *The Hit* is clearly a miss.

Thomas Drummer directs some flawless performances in Weller's play, *Fishing*

By James M. Curran

Will Robbie (Kevin Gallagher) and Bill (Kevin Fabian) be able to buy a fishing boat or will Bill, in a fit of rage, cut off the head of Guenevere, the hen? These are just two of the concerns of the characters in Michael Weller's *Fishing*. The play was staged last week at the Studio Theatre by MSC junior Thomas Drummer as an independent study project in directing.

The play centers on a day in the lives of three aging hippies; it takes place in 1974. Bill is a dreamer who has cooked up several schemes in order to become rich and self-fulfilled at the same time.

Shelly (Anna Smyre) is the girlfriend who stands by Bill through his many failures. She is concerned about his violent reactions whenever one of his plans fails. Robbie (Kevin Gallagher) is their friend who has run away from his rich family, but who in some ways is still a spoiled brat.

The major concern of the trio is when and how they're going to get stoned next, but close behind that is Bill's latest plan: to buy a boat and fish salmon commercially.

The boat Bill has in mind belongs to Reilly (Jay Brown) who is willing to sell because—as they learn from Rory (Jim Morrison), the gravedigger—he is on the verge of death.

Also involved in the proceedings are

Dane and Mary Ellen (Alex Swain and Denise LeDonne), the couple whom Robbie lived with previously, who have stopped by for a visit.

Although the play never reaches the Big Climax it seems to be building up to, the story is satisfying. While not intended as a comedy, the jokes are frequent and effective.

The entire cast was quite good in their performances. Jay Brown flawlessly played Rory, the annoying drunk who thinks he's hilarity personified. Also notable was Jim Morrison as the withering Reilly.

The sound system, utilized to introduce each scene with a sixties folk song, was surprisingly good for a production of this type, especially when compared to the particularly bad system being used next door at the Spring Dance Festival.

Director Thomas Drummer, who recently played reporter Mike Connor in *The Philadelphia Story*, kept the play moving. Drummer had the actors command the rather sparsely decorated stage, without ever letting their wanderings look awkward.

This fine play is the first of a series of independent study productions, which will be presented weekly at the Studio Theatre on Thursday nights at 8 p.m. Admission to the plays is free and open to all.

poetry corner

Bacchanal

I watched them strip your flesh
and tried to warn
But you were dazzled by their god,
adorned
in gold and green and stamped
"in god we trust."
Your eyes were filled—no, clogged
with this gold dust
And all your cherished ideals
were peeled away
Your bones laid bare
in their most selfish gray—
Your heart a ball the maenads
tossed and caught
Your soul, a treasure
acquired at no cost.

—Kathy Gilligan

Snow Song

Hearing the constant moan
Of the air vent
In the hall,
I felt my anger grow.
Anger towards you,
Anger towards myself.
Distractions
Made it worse
And then the snow fell,
And cooled the heat
of my anger.

The snow is beautiful,
So clean and
so pure.
It is a mystery;
No one told me
Of the danger.
One wrong move,
Can end life...
Until the spring arrives,
And the snow leaves,
For another year.

Untitled

Why
Do I always do it wrong;
Say the worst things at best times.
Hurting both of us,
I've got
My wires crossed.

—Stacey Dunleavy

arts/entertainment

happenings

Coney Hatch's newest album, Friction, is stale, plagiarised heavy metal fare

By Pasquale DiFulco

O.K., you're probably saying to yourself, "Who the hell is Coney Hatch?" Well, hopefully by the end of the article you'll know about the group and their third album, *Friction*. Whether or not you care is for you to decide.

Coney Hatch is a Toronto-based Heavy Metal quartet consisting of vocalist Carl Dixon, guitarist Steve Shelski, bassist Andy Curran and drummer Barry Connors.

Centrally located on the "Classic" to "Piss Poor" spectrum, their new LP, *Friction*, must be personally rated by each individual listener.

"This Ain't Love" kicks off (what an appropriate term) the disc and it's, it's...I don't know. What can you say about a song with three chords? Sure, there are a few sly lead licks thrown in to distinguish it from a punk/hardcore song, but otherwise it is not very impressive.

"Fantasy" is the first single released from this album. This is the best they have to offer? Unfortunately, after listening to this album, you'll probably agree that it is.

Yet it is another song, "Girl from Last Night's Dream" that contains the album's best moment. An acoustic intro gives this tune some commercial capabilities, but anyone who has recently listened to the once-sacred airwaves knows to take that statement with a grain of salt: a good introduction does not a good song make (that's the Fourth Commandment in the Rock and Roll Bible, for cryin' out loud!).

"Coming to Get You" is the obligatory Heavy Metal occult cut. Some of the chords on this track sound like they're stolen outright from Twisted



Heavy metal group Coney Hatch.

Sister's "I Wanna Rock." God only knows why they did that.

"Wrong Side of Town" deserves an honorable mention. This is only because it sounds somewhat like The Scorpions, one of a handful of truly great HM bands. That is one of the few compliments I will pay to *Friction*.

Some rip-roaring leads that almost pull out all the stops show up here and there on the remainder of this particular piece of vinyl, but it's nothing metalheads haven't heard before. Dixon sounds like Joe Lynn Turner of Rainbow. Translated, that means he's acceptable.

The rest of the band members are competent in their own right, but the bottom line is that there is nothing new here. The lyrics department is also quite lax. Funny, that seems to be the problem with most heavy metal bands today, and it is only one of the flaws that mars Coney Hatch's new album.

The Last Dragon is an action-filled fairy tale full of pure entertainment

By Mike M. Menza

Wait! Did you say a disco-Kung Fu romance-adventure film? Are they serious? Apparently they are, because that is the only way to describe *The Last Dragon*. This is an action-filled fable made for pure enjoyment only.

The dragon is a young man named Leroy Green (Taimak) who seems to have a nationality problem. He looks black, but he walks, talks and acts more "oriental" than his idol, Bruce Lee.

Leroy is a comic-book hero who wanders innocently from one fight to the next and speaks like the book of I'Ching. His Kung Fu teacher sends him on a quest for a sublime aura which will identify this wholesome young Martial Artist as a Master.

During his search he manages to save the beautiful neck of Laura Charles (Vanity, formerly associated with Prince) just in the nick of time—naturally.

It seems that Laura is the hot V-jay of a New York City club who is being pressured into playing a truly awful video in her show. (This is where the disco part of the film comes in. No complaints about the soundtrack, which is sure to show some good sales in the record stores.)

Leroy of course manages to save the dignity of his lady fair with practiced ease. It is good to see a film hero who doesn't have to save the world or the galaxy. There are plenty of things in the city to keep a Kung Fu master busy.

No, super hero would be complete

without a rogues' gallery of proper villains. In this case, Leroy's Darth Vader counterpart is a nasty fellow who goes by the name of Sho Nuff. He is the self-appointed Shogun of Harlem. He and his hideous henchmen, Crush, Beast and Psycho, aggravate our hero up to the final confrontation.

Although the film tends to mimic the Bruce Lee style of movie combat, there is some very unique fighting going on during the final clash of good guys and bad guys.

Leroy's supporting characters lend some very natural comic relief to the entire situation, especially his younger brother who disapproves of Leroy's weird way of dressing and acting. Make sure also to look for Johnny the "Oriental Dude" whose wise insights into fighting styles are very entertaining.

Of course the villain has a financier by the name of Eddy Arkaidian who brings the battle to its inevitable existence. Eddy is a video parlor entrepreneur whose girlfriend is trying to get her punk rock video on television. This is a truly bizarre group of people.

If viewed in the proper frame of mind—that this film shouldn't be taken seriously—then you are in for a treat. This is a fun-filled fairy tale in which charismatic leading characters lend to a pleasant plot that extra touch which helps make it entertaining. Taimak and Vanity (I wonder if they have last names?) are two very appealing players who share a very real on-screen chemistry.

MSC Students Star in NYC Production

Four MSC students will be making their New York debuts in a workshop production of Danny Cahill's play, *House*, at the Ensemble Studio Theatre, 549 West 52nd St., March 29—31. Curtain times are 8 p.m. Fri., March 29 and Sat. March 30; 7 p.m. on Sun., March 31.

The production of *House* is sponsored by MSC's Department of Speech and Theater, School of Fine and Performing Arts, in conjunction with The Ensemble Studio Theatre to further enhance the professional training and experience of students enrolled in the college's BFA Acting/Directing program.

Cast members of *House* are Steven Friedman of West Trenton, Kernan Bell of Landowne, Pa., Louis Contey of Lyndhurst and Anna Smyre of Verona. All are seniors in the BFA program.

The production is directed by Dr. Suzanne Trauth and lighting design and technical coordination is being provided by John Figola. Both are members of the Theater Division of the Department of Speech and Theater.

House was first presented by The Ensemble Studio Theatre during Oktoberfest '82 and again in the EST's Marathon '84. It is a frank, funny, warm look at one moment in the lives of four students as they finish their last semester of school and prepare for life beyond college.

Playwright Danny Cahill is a graduate of the University of Connecticut. His first play, *The Lotus Eater*, was presented in 1982 by the American Theatre Ensemble in Connecticut where he is playwright-in-residence. Cahill was also a guest writer on CBS-TV's *The Comedy Zone*.

Admission to the production is free, but seating is limited. To reserve seating call (212) 247-3405 or 893-4205.

MSC Team Takes 6th Place in Forensics Tournament

MSC Forensics has once again proved their talent at speech making at this year's series of Great Eastern Forensics Tournaments.

Run by Seth Hawkins, a speech professor at Southern Connecticut University, the Great Eastern tournaments are held yearly and individual college speakers can rack up points for their college team in both the preliminary and finalist categories.

MSC competed at three east coast colleges: St. John's, La Salle and Queens College. MSC's Forensics team racked up enough points to place sixth in the competitions, which included the efforts of 29 college teams.

LaVaughn Slaven, a junior English/Communications major, led the team's triumphs by winning first prize in the original poetry interpretation speech. She read her own work, "Crooning a Dirge," a poem about death. "It's a valid piece, it's very human," says Slaven of her work.

Slaven is a poet as well as a speaker, and found it challenging combining the two media. "Poetry is very, very important to me. To combine the two is very exciting to me. It's the first long piece I've ever written."

The other team members are also very accomplished. Jim Gearity took second prize in the impromptu event in the preliminary round at Queens, while John Sorrentino took fifth place in the mixed interpretations in finals. Wayne Bushell placed fifth in the finals in prose at La Salle.

Other MSC competitors were Laura-Ann Robb and Tim Fitzsimmons. The five-member team is proud of placing sixth in the regional speech competition.

John Sorrentino and LaVaughn Slaven will be competing in the National Forensics Tournament in April. "In the beginning of the year there was no team," says Slaven. Now, on her way to competing in the nationals, Slaven admits that the experience is "darned exciting."

The MSC Artist-Education exhibit displays varied talents and trends

By Pasiano Villanueva

The Artist-Education exhibit now at the college art gallery represents what art education is all about: an individual interpretation of the basic concepts of art.

There are 12 artists/educators represented in the show. Each has an impressive art education background along with a degree of artistic success.

The largest installations are by Angiola Churchill. Her works "Cascades" and "White Circles" engulf the partitions as part of their domain.

The white geometric pieces, although vast, are not imposing and are rather subtle in their beauty. This is a true example of that cliché, "less is sometimes more."

Robert Kaupelis' four abstract works engage in a different type of activity. He uses color to create texture, movement and form.

In viewing Kaupelis' untitled works, figures begin to emerge. A cross looms on a canvas, symbolic of death. From behind the cross emerges a slain white dove, the death of hope. This work

could have been called "Sacrificial."

Justin Schorrs' "Portrait" reminds one of a man about to be executed. Stripped of all his self-esteem, he may as well be faceless.

Irving Kaufman's three works are almost commercial productions. You begin to wonder if each artist goes through a phase of empty messages, but then again not every work of art has an underlying meaning.

Linda Bastians' works definitely stand out among the technical productions. If you are into the decorative and more formal lines of art, Bastians' "Rose Breasted Cockatoos" and "Pink Peony" are stunning. Both works indulge in the exotic and present a romantic paradise.

Overall, the show is a good representation of the existing trends in art education and its practical applications.

The show continues through April 5. For additional information call the Office of Cultural Programming, 893-5112.

APRIL 1985

stuff to do

SG

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

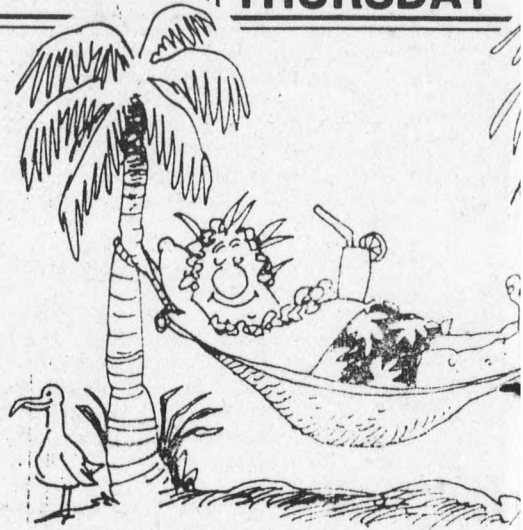
1

APRIL FOOL'S DAY
Summer Session Registration
until April 12

2

3

SPRING



8

Classes Begin
CLUB General Board Meeting
Room 413 SC 4 PM
Residence Hall Applications Available
\$60 Deposit

9

Frats/Sororities-Greek Council Meeting-Noon-4th Floor SC
HRO General Membership Meeting 417A SC-7:30 PM
JOB HUNTING TACTICS - Career Services 1-2 PM
Zolnier Class Rings—SC Lobby—10am - 3pm; 5:30 -7:30pm

10

SGA Meeting 4pm 4th Floor SC
LECTURE: Computers and Matrices — 3pm Contact Gideon
Nettler - 893-4294
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30 -7:30pm

11

Class I Concerts Meeting - 4pm
Interviewing I - Career Services
Notary Public - **FREE!** - SGA

15

SGA ELECTIONS

SC LOBBY, 10am - 4pm; 6pm - 10pm

VOTE!

Residence Hall Applications Due
MOVIE: *Purple Rain* Memorial Auditorium 7 and 9 pm - CLUB
Interviewing II - Career Services 2-3pm
Artcarved Class Rings - SC Lobby 10am - 6pm
Latin Week Opening Ceremonies - 11:30am Sponsored by LASO



16

SGA ELECTIONS SC LOBBY: 10am - 4pm; 6pm - 10pm VOTE
HRO Psychodrama - 417 A SC 8pm
Frats/Sororities - Greek Council Meeting 4th Floor SC Noon
MOVIES - *Raiders of the Lost Ark/ Temple of Doom* - 7pm Memorial Auditorium -CLUB
Part Time/ Summer Job Seminar - Career Services 12-12:30pm
LASO Latin Week
Senior Banquet Bids on Sale - \$21 - SC Lobby
Artcarved Class Rings - SC Lobby 10am - 6pm

17

SGA ELECTIONS SC LOBBY 10am - 3pm **LAST CHANCE TO VOTE!**
SGA Meeting 4pm 4th Floor SC
Dress For Success - Career Services 2-4pm
Artcarved Class Rings - SC Lobby 10am - 7:30pm
LASO — Latin Week

18

Class I Concerts Meeting - 4pm 2nd Floor
Spring Ball - Imperial Manor 8pm CLUB
Resume Clinic - Career Services 10am - 11
Job Hunting Tactics - Career Services 6pm
LASO — Latin Week

Read T

Read The Montclarion

22

CLUB General Board Meeting - 413 SC 4pm
Zolnier Class Rings - SC Lobby 10am - 3pm; 5:30 -7:30pm

23

Frats/Sororities - Greek Council Meeting - 4th Floor SC - Noon
Movie - *The Terminator* - Ballrooms 7 and 9 pm - CLUB
HRO General Membership Meeting 417A SC 7:30pm
Mathematics Day - Memorial Auditorium
What Can You Do With Your Major? Seminar - Career Services - Evening
Zolnier Class Rings - SC Lobby 10am - 3pm

24

SGA Meeting 4pm 4th Floor SC
Interviewing III - Career Services 1-4pm
Spring Weekend '85

25

Class I Concerts Meeting - 4pm
Spring Weekend '85

Read The Montclarion

29



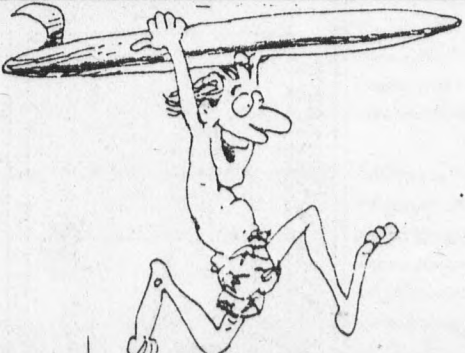
Stamps available in the SGA Office - 22¢ Each
Zolnier Class Rings - SC Lobby 10am - 6pm

30

Frats/Sororities Greek Council Meeting - 4th Floor SC -Noon
MOVIES — *Star Trek III* — Ballrooms 7 and 9pm - CLUB
Zolnier Class Rings - SC Lobby 10am - 6pm
HRO Guest Workshop on Depression 419 SC - 8pm

SPRING

GA CALENDAR OF EVENTS

	FRIDAY	SATURDAY	SUNDAY
	<div>5</div> <div>Good Friday</div>	<div>6</div> <div>Passover Begins</div>	<div>7</div> <div>Easter</div> <div>Happy Easter!</div>
	<div>BREAK</div>		
<div>4pm - 2nd Floor SC Annex vices 10am - noon SGA Office Rm 103 SC Annex</div>	<div>12</div> <div>Last day for Summer Session Registration House Parties WMSC-FM 101.5 TUNE IN! 8pm - 1am Resume Writing Seminar - Career Services - 10am - noon Last day for submissions to Quarterly</div>	<div>13</div> <div>SGA ELECTIONS Voting SC Lobby 10am - 4pm VOTE! Library Open 10:30am - 4:30pm Zolnier Class Rings - SC Lobby 10am -3pm</div>	<div>14</div> <div>Parent's Day - 2 PM - Sponsored by LASO and Weekend College Library Open 1-9 PM</div>
<div>and The Montclarion</div>			
<div>Floor SC Annex LUB im - 11am s 6pm</div>	<div>19</div> <div>Lecture — Developments in Japanese Robots - 11AM Contact Gideon Nettler 893-4294 Interviewing I - Career Services 10am - noon House Parties - WMSC-FM 101.5 TUNE IN! 8pm - 1am LASO — Latin Week</div>	<div>20</div> <div>Library Open — 10:30am - 4:30pm LASO — Latin Week</div>	<div>21</div> <div>Library Open 1-9pm</div>
<div>on</div>			
<div>4pm 2nd Floor SC Annex</div>	<div>26</div> <div>House Parties - WMSC FM 101.5 TUNE IN! 8pm - 1am Choosing a Major? Seminar - Career Services 2-3pm Spring Weekend '85</div>	<div>27</div> <div>Library Open 10:30am - 4:30pm Spring Weekend '85 Zolnier Class Rings - SC Lobby 10am - 3pm</div>	<div>28</div> <div>Library Open 1-9pm WMSC FM 101.5 TUNE IN! Spring Weekend '85</div>
<div>on</div>			
<div>FEVER</div>		<div></div>	<div>Advertising compliments of The Montclarion.</div>

editorial

Farewell...for now

Spring Fever is a common disease presently affecting thousands of MSC students. It manifests itself in visions of tans, time off and a definite repulsion to textbooks.

We at the newspaper can also hear more clearly the crashes of waves and not deadlines. So we decided that instead of racking ours and your brains with one of our usual editorials, we would take a slightly less serious tone.

Here then, submitted for your approval, are some famous and not so famous quotes and topics we as students encounter in our everyday lives.

MSC's motto may be "Seize the Day," but for most students it is "Procastination—the art of keeping up with yesterday."—Don Marquis

As your grades are falling off the point scale, it is important to remember "If at first you don't succeed, try, try, again. Then quit. There's no use being a damn fool about it."—W.C. Fields.

For all us mono-linguists, studying a foreign language is a losing battle, and "Colleges teach the dead languages as if they were buried and the living ones as if they were dead."—Frank Moore Colby.

Also, one educator put it best when he said, "When a subject becomes totally obsolete we make it a required course."—Pete Drucker.

Speaking of our very enthusiastic teachers, here is a less favorable definition of them. "College professor—someone who talks in other people's sleep."—Bergen Evans.

With April Fools' Day right around corner, don't forget "A pun is the lowest form of humor—when you don't think of it first."—Oscar Levant.

Here is what residents consider home. "Home is where the college student home for the holidays isn't."—Laurence J. Peter.

Upon returning back to the grind after vacation, students will be bombarded with signs, handshakes and promises from the SGA candidates. And, "When a fellow you knew in school attains some lofty . . . office, you're glad for his sake—but somewhat apprehensive for the future of the . . . (college)."—Bill Vaughn.

MSC isn't Ivy League, but a school's name can't get you a job "It is all one to me if a man comes from Sing Sing or Harvard. We hire a man, not his history."—Henry Foirt.

However, even though this year's seniors will soon be entering the 9 to 5 mode, thier education shouldn't stop! "Sixty years ago I knew everything; now I know nothing; education is a progressive discovery of our own ignorance."—Will Durant.

With these words of semi-wisdom, we bid MSC farewell for a week and wish everyone a restful and safe break. But, remember school is like Douglas MacArthur. "(It) . . . shall return!"



writers on the world

The era of the free enterprise war

BOSTON—Charley doesn't look like the sort of fellow the kids would normally bring home from college during spring break. Maybe it's the bullet belt over his sleeveless T-shirt that sets him apart. Maybe it's the M-16 in his hands that seems just a bit menacing, even for the punk crowd.

But let us keep an open mind here. Charley, is, after all, the campus poster boy of the College Republican National Fund. He is the new star of a fund-raising campaign to encourage college students to adopt their very own Nicaraguan rebel.

In a macabre twist on the theme of the Save the Children Foundation, the Fund is telling students that for a mere \$16 a month, only 53 cents a day, they can buy one Contra meals and medicine; maybe they'll get a letter back describing how much better the murder and mayhem are going.

The poster pitch goes like this: "My name is Charley and I am a Nicaraguan Counter-Communist. A Contra. A Freedom Fighter. I have taken up arms against the Soviet Empire and its satellite government in Nicaragua and I need your help.

"Last year your Congress cut off our funding. . . . Please help me and my fellow patriots. We haven't got long." It closes with the sort of ecological plea that always attracts the young: "Save the Contras."

Frankly, I find this tale of Charley and the Contras a perfect story for the '80's, and I don't say this merely to keep Charley from getting angry at me (although I would feel better if he took his finger off the trigger). This republican fund-raiser is a logical extension of policy-making in the age of Reaganomics.

After all, this is an era when domestic policy is rapidly becoming a private affair. Why not foreign policy? The days of privatization began back when Reagan first started cutting social programs. He maintained that donations and charity would take up the slack. Individuals would do what the government wouldn't do.

So we have gone private, at least in the sense of service. We now have a growth

industry in private security systems, a new supply of private jails and a bumper crop of private hospitals.

In New York, where the public transportation system is creaky and sometimes spooky, there is now a private bus company. In cities where the public school systems are impoverished, many head for private schools. Social policy has been reduced to one basic principle: you can get anything you are willing to pay for.

Sooner or later this was bound to spill over into foreign affairs. If Congress refused to fund the Contras, then it was natural to turn to the private sector, at least to those private citizens who regarded Charley as a home-team player.

Representatives Jim Leach (R-Iowa) and Mel Levine (D-Calif.) introduced a bill last week to stop this sort of private military funding, but they're just trying to keep an old-fashioned government monopoly going.

The rest of us can now enter the era of Free Enterprise War. Each American citizen can have the wonderful opportunity of choosing sides and sending their non-tax dollars to whatever armed forces they find cute enough to adopt.

Like the looks of an Afghanistan mullah? Give him a couple of bucks a week. Sick of Marcos? Have an auction for the opposition. If you prefer Iran and your neighbor likes Iraq, why fight about it when each can adopt his or her own soldier for a mere 53 cents a week.

The beauty of this free choice-ism is that we don't have to hold foreign-policy debates, we don't have to arrive at any sort of consensus, we don't even have to agree. In fact we don't have to fund any government at all.

Why, for that matter, stop with building private armies? While we are in the business, let us encourage the Reagan administration to return the tax dollars slated for new weapons systems and let private citizens, in all their disparate wisdom, take over. We could begin by holding a bake sale for the MX. I have a swell recipe for chocolate-chip cookies.

Ellen Goodman is a syndicated columnist.



BLOOM COUNTY

by Berke Breathed

The Montclarion
The Montclarion is a Class One Organization of the SGA.

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Professor's abortion editorial used propagandistic methods it condemned

To the editor:

In the March 4 editorial about the film "Silent Scream" Professor Grover Furr reveals the propagandist techniques used in the film. Furr then turns the editorial into his own propaganda. He makes unsupported accusations, sweeping generalizations and uses illogic to support his claims.

Furr states, "the non-violent (anti-abortion) movement is the front for the violent movement. Already the movement's leaders admit they 'understand' the terrorists." Understanding is the ability to imagine being another person, in another situation. To claim that one is then responsible for that person's actions is ridiculous.

Professor Furr also states, "the 'pro-life' movement adds up to fascism...the Ku Klux Klan and domestic Nazis, while pushing racism, also vigorously support the anti-abortion movement." The fact that fascist or racist organizations are jumping the political bandwagon does not mean that the movement as a whole is fascist or racist. Furthermore, movements are made of people, and to say that all people opposed to abortion are fascists is to make a generalization which is erroneous.

"The anti-abortion movement states that a fetus is a human being," Furr

writes, "But this assumption cannot be proven." Neither can it be disproven. So each person must make their own decision in the absence of absolute knowledge. One should not have to suffer coercion or deception from either side of the argument. One should make the decision regardless of what organizations, parties, or people are involved and regardless of "the dark aims of the movement's leaders." The truth of whether or not a fetus is human has nothing to do with those things.

In his conclusion, Professor Furr makes a plea for "the morality or rationality." But he makes purely subjective statements ("Mistakenly thinking they are being 'moral' thousands support this movement.") which are useless to anyone making a rational decision. He also tries to incite the reader's fear of fascism and totalitarianism, which again is not useful in making a rational decision.

Whichever side of the abortion issue one is on, it is evident that Professor Furr, in the process of discrediting propaganda, has taken to imitating those he condemns.

Andrew Falk
broadcasting/Sophomore

Pro life stance covers a wider range of issues than suggested in editorial

To the editor:

In his indictment of the Catholic Church's role in the anti-abortion movement ("Silent Scream", Deception and Persuasion, March 14) Prof. Furr overlooks recent pronouncements by Church leaders which would contrast sharply with his characterization of a "fascist"/"pro-death" attitude.

The National Conference of Catholic Bishops has, in fact, issued statements

on arms control and economic reform in an effort to focus on a broad range of "pro-life" concerns.

By dismissing those who abhor the devaluation of life in our society with generalities and thinly-veiled anti-Catholic "propaganda" Prof. Furr seeks to ignore the process in the area of pro-life issues.

Peggy Russo
Second Careers

Concert review receives praise

To the editor:

The review of the de Larrocha concert by Lisa Martucci (Montclarion, March 21) is the best piece of writing about music that your paper has published since I've been associated with this campus (Fall, 1964). It is not only literate, but perceptive and intelligent and I complement Ms. Martucci for writing it, and the paper for publishing it.

It would make *The Montclarion* much more relevant to the kind of journalism one ought to find on a college campus to have this sort of commentary appear more often, and I hope the review is but the first of many.

I also hope that your staff will give the same sort of attention to the array of musical events presented by our students and faculty. We have recitals at noon every Wednesday and Friday and major presentations by band, orchestra, choir, chamber choir, madrigal group, and opera workshop. Senior, faculty, and graduate recitals occur two or three times a week. All are free. All deserve attention.

Thanks for the literary turn-around, and pray continue.

Jack Sacher
Professor of Music

Letter Policy: Letters to the editor must be type-written and double-spaced. The deadline for letters is 3 p.m. Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year, major and social security number in order to be printed. The Montclarion reserves the right to edit all letters for reasons of style and brevity.

ATTENTION:

Due to scheduling conflicts,
April Fools' Day (Originally set
for April 1) has been changed to
Thursday, April 11.
We apologize for any
inconvenience this may cause.

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classified

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—Typing Services: Competitive Prices, Call Mon.-Wed. Evenings 857-3308

—Led Zeppelin: In the Light, Every Wednesday night from 8 p.m.- 9 p.m. with Mike Weinstein and Chris Maget. WMSC-FM 101.5, The Sound Choice.

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—C.L.U.B. is going to see the play 42nd Street on Thurs. May 2. Stop in office Rm 121 Annex or call 893-5232 for more info.

—Get involved in your environment and have fun doing it. We're the Conservation Club. A Class I Organization of your S.G.A., check us out at our general meetings, every Mon. in Room 416, 4th floor, Student Center.

—Coming Soon: Koi Kan Karate Tournament: Sunday May 5 at MSC, Panzer Gym.

—In softball action: The Montclarion mauled MSC-TV 21-1, scoring 20 unanswered runs on the defenseless broadcasters. The Montclarion welcomes all challengers!

—SCAB Members: April 17th, ridicule the SGA Day, contact controlling board members for more info.

—Contenders for Bozo and other SGA positions: March 29 at noon. Not a single second later, seriously.

—Hula Dancers: If you would like you skirt, Pick it up in the C.L.U.B. office room 121, S.C. Annex, Hawaiian Beach Party.

—Computerized resumes-resumes and cover letters only. Free future updates. Multi-print styles and formats. 53 Kile Place, Dunellen, N.J. 08812, or call 968-8780. \$7 and up. Group discounts.

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—Lord Byron's Kidnapper: We are willing to pay any price, Please, Not a Roman Holiday!! We'll pay only on one condition, we must talk to him first. We want to know he's alright. Tell him we love him and we're doing our best, Quarterly.

For Sale

—1981 Honda Prelude, Mint Cond. Sunroof, 47,000 mi., new drks, \$500 am/fm cassette w/speakers. Must see asking \$5,750. Call evenings 736-8551 ask for Mike.

—1981 Buick Riviera: Two-tone Japstone, Full power, 50,000 mi. good condition. Asking \$9600 or best offer. Call Anthony 696-7900.

—1981 Datsun Maxima: Sunroof, Loaded, Exc. condition, 35,000 mi. Asking \$8100 or best offer. Call Anthony 696-7900.

—1979 Coupe De ville: Lt. blue firemist paint, leather int., full power, wire wheels, etc. Asking \$7100 or best offer. Call Anthony 696-7900.

—1978 Motebecane moped. Black, special edition, mag. wheels, double seat, 2000 mi. Enjoy for the summer. Exc. condition asking \$375 must see! Call Anthony 696-7900.

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—U-2 Tickets: Two (2) Meadowlands Areana April 12, 1985. Call 947-4087 after 9 p.m.

Lost and Found

—Lost: Gold necklace w/blue stone hanging off. Whoever called-PLEASE call back but ask for LAURA 342-5172, Yes, there is a reward.

—People running for SGA President, Vice President, Secretary, Treasurer, Representative and Legislature. If found sent to SGA office by noon, March 29.

Personals

—You, Thanks for being such a special friend. I love ya. Me.

—Bonnie: You're the BEST! Ellen.

—I'm 20 years and two days old. It feels good to no longer be a teenager —You got something against teenagers? Soon you'll be old and rotting in your skin and you'll wish you were a teenager again.

—Barbara: Happy Birthday to the most important person in my life. I hope I can make it the best one you've ever had. I love you. Michael, P.S. I can't wait for this weekend!!

—Tom Boud: I miss you terribly. Just can't get high without you, Love, M.B.

—Diane Babicz: How much do I love thee let me count the ways! One! Oh well I knew I should have taken a more advanced Math Class. You know Who.

—Michele: Who Cares?

—Bunny: I still think I should be Billy Joel in the Lip Sync. I think I'll have an easier time growing a beard than you will. You know who.

—Susie: Fate or not, I'm glad we finally did it. Being dynamic can be lonely. The 2nd half.

—To John 523-RPK with the blond hair and mustache (looks like Chip-eudale's!): You should go into modeling, perfection!!! From a group of Admirers.

—Tracey and Kathy: Thanks for the dinner. You guys are great friends. Wendy.

—To the SGA: I can't believe you have never heard of Howard Jones. CIC's Don Kirschner.

—J9: Remember what we discussed on St. Patrick's day? Well the Jig is up. Your Leprechaun Lover.

—Allison B: You have a very comfortable bed. The man who spent the night.

—To Jenny B: I love your calves, The Limbo Excursionist.

—P.S. #25 had you, so did Academic. Will P? Have a great birthday! Love, An Academic Reject.

—Bonnie: My little railroad tunnel, I have a cuisinart for you! John

—J9: Click! Click! Click! There's no place like home. The Wizard.

—Teeth (Smiley): Happy Anniversary Love Always, Pre Med. P.S. It's going to be a long spring break.

—Linda Gand Birt: Thanks for the soda, a great practical gift. Wendy.

—We're so glad we had this time together, just to have a laugh and sing a song...Thanks for the memories. The Bride and Groom.

—The Duder: In room 303: I thought we were friends, but friends stay in touch. Signed a friend?

—Mark Brancato: Calm Down, Relax or I'll have to smack you. Rose.

—To my roommate: Sorry I've been "no-fun" lately, thanks for being a real comrade. Bahamas should be great. Did you know whales wear bikinis there?

—It's SGA Election time: Do you know where Brian Travis is?

—To the SGA: The stairs that go up behind Newman Hall need fixing. So get with it! The Limbo Excursionist.

—TL: Remember when we called a human being named "Plip?"

—Spring Break in Australia...What do ya say DQ?

—We had joy, we had fun, we had seasons in the sleet. Thanks for the Champagne Post, Wedding Party in the Pits! Michael and Cindy.

—Where is Brian Travis?

—This Bud's for you CIC. Great night of volleyball!

—Lost: One good Gym show act to do. If found please let CIC know.

—John Kelly: Why do you always look so mad? Don't worry! If you need some cheering up, just call me!

—Clare, Linda and San: 1 day till take off! Watch out Cancun here we come, Squirl.

—Neecole: Ft. Lauderdale will never be the same but either will you!!

—Andy: Spring Break isn't that long, and we'll manage to see each other anyway. Wait until you see what the Easter Bunny is bringing you! Love, Michele.

—To the man with the ticklish toes: Guess what I did to you while you were asleep? But it's more fun when you're awake, Garfield.

—Thanks to everyone who DJ'ed at the marathon. You guys are great.

—A.Y.: I'm gonna need you in my future, let's not fail now.

LOOK

For our BIG double issue following Spring Break!!

Yes...back from the dead, comes



The Montclarion

PLUS

To keep you informed on the races, SGA election profiles in our regular issue VOTE!!!!!!

The Montclarion is a Class 1 of the SGA

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—Young and serious-minded college student from INDIA looking for friendship with attractive American female. Contact: 744-5925.

—Young, energetic Australian male, 5'9", golden sandy hair is desirous of meeting young intelligent American female. Call 783-2232.

—J9: I really enjoyed sleeping with you on Friday night. The Marathon Man

—Davey-Baby-Happy #22 and much continued luck on the baseball diamond! Love, your faithful fan and friend, Kim.

—Allison (Inchworm): The sweatshirt doesn't mean you're both, my sweater told me so!! Anne.

—AG: May your vest become a sweater vest Saturday. Then we can go to L.I. together.

—To the Women's La Crosse Team: Go For It!!

—Patty: Of you all I ask is one thing, I don't think that is too much. I deserve that, everyone agrees. Love Doug.

—Michele: I really don't like you. Not many people do. An attitude adjustment isn't expensive. Give it a try, your life may change!

—Who the heck is Mark Brancato?!

—Twinkles, you are the BEST pledge brother ever and I love you. So shut-up or I'll beat you up. Love Crash.

—Karen: You are a real woman. The rest are just imitations.

—Friday the 13th: The Nichercronk Chapter. First it was Jason, now his brother Bill is terrorizing weekend campers in P.A. Who's that knocking at your door.

—For sale: One slightly used bathroom door, cheap.

—To my roommates and Anne...It's nice to have friends like you. Let's have a great spring break! Dawn.

—Ellen: Don't be a fool! It's obviously OVER, besides he's not good enough for you!!! Have a great time in Lauderdale!

—To all of my friends on campus, and off; and I can't forget my wing 3A; have a wonderful and relaxing break, may your holiday be special and blessed. Mary.

—To APO, DIC, AKY, WMSC, RHO, circle K and all the separate individuals who helped and offered their support during the Alumni Phonathon; Thank you all very much...What would we have done without you. Mary, Carol, Ann Marie and Staff.

—Anne: I regret to inform you that the kinks are much better than Prince. Ray and Dave.

—Tomorrow's the big day when we come of age and blast three to a clear and beautiful place. The tan is cheap too! Dawn.

—Michele: You're much cuter when you're asleep.

—MSC Baseball: #'s 4 and 21, we like your style!! Karen and Linda.

—Basically, I can't figure it.

—Linda and Sandy: Hi guys! How was your week? We have lots to catch up on tonight!! Love, Tracey.

—Ziti: Did you know you have the face of the Eighties?

—Our thanks to everyone who made our wedding a joyful and wonderful experience. It was definitely a highlight in our lives. Love Mr. and Mrs. Gearity.

—From one married couple to another. Thanks for letting us learn from your mistakes. When does the husband/wife swapping begin? The Newlyweds.

—Wow: What a Weekend!

—Bruce: Get back to work. You've got too much free time on your hands!

—Michelle: "A Jug of Wine, a bag of cashews and thou."

—To Tony Pass: I'd like to get to know you better. An admirer.

—Wiff: We can have a great future together and hopefully will. Besides, get the net, My master Boron is bending. Love Guslando.

—To Women's La Crosse Team: Remember that the team that plays together, WINS together!

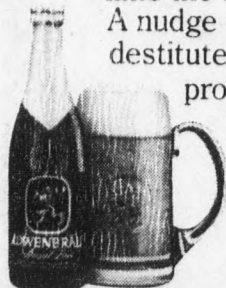
Good friends will give you a break when you're broke.



The dinner was sensational. So was the check. The problem is, the theater tickets that you insisted on buying broke your whole budget. Enough to declare bankruptcy by the time the coffee arrived.

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—Give Mark a real job, maytag repairmen get so lonely!

—Gene, Coleen and James: I've had enough of these sheepling generalizations! Does sheep or does sheep? (Sheep does now!) Does anyone care except those two? The "Shredder".

—Vote April 13th, Vote Vote Vote April 15th, Vote Vote Vote April 16-17-18th, Vote Vote Vote Vote Vote.

—Losing your key didn't turn out too bad, did it? I know I enjoyed what happened because of it!!

—Janine and Allison B.: I'm sorry I yelled at you. I won't let it happen again. Please don't cut off my dose of Boucher Syndrome. Samura: Jim

—Kathi B: You make a great Clarence. Remember that "we are the world" Bruce.

—Terry Hocker, Rich Hango, Bill Normyle, Cathy Turten, Nancy Hardenberg, Cecilia Ryan, Laura Del'Aquila, Colleen Clarken, Jenn Kelison: Have fun in Ireland! Lisa K. Reilly.

—Digger: I love everything about you except the C. Crunchies. The purcolater is perking furiously. From Someone You Dig.

—Rich Grosfelt, Kenny Volk, Abby Schwartz, you all need a vacation so enjoy. We should all get together when we get home. L.K.R.

—Gary Takvorian of WMSC will be making a guest appearance as Dr. Gary on Hollywood Hamilton's "Love-lines" 12 p.m.-1 a.m. on WHTZ-FM Z-100.

—C.I.N.A.: Off to the Emerald Isle we go! Thanks for your help and support! You're all great (you too Perry). LKR.

—Allison B: AFTER Friday I can tell everyone that I got into your pants. The Man who spent the Night.

—Opus goes Irish!

—Cheryl: Pie was great. Thanks W.

—John I: Do you remember last spring break? Thanks for the opportunity to learn. Bill.

—You've seen the posters, heard the rumours, met some, even signed theirs! Feel the sensation for yourself, contact the SGA office or organize a write-in campaign.

—Get Psyched the Spring Weekend is upon us.

—Bubba: Have fun in the Bahamas. Don't forget to send us a postcard. (We'll have fun together w/o you), Beverly.

—Palin, By the way...

—To MSC Women's La Crosse Team: BEAT Rutgers!

—Dear Zoom: I survived a broken neck. I'll survive shattered knees. Let's talk money. Rich H.

—Agent 99: I have my credit card with me today. Your Suspect.

—To my little sister Carol, you are the best little sister ever! Love your big sister Terri.

—To the lady with the burgundy 280 zx I think you are something special. I would like to meet you. An Acquaintance.

—C.T. Hand: Have you seen my Naughty Monkey? He's been castrated and I'm afraid he may be in need of medical help. He disappeared between Thursday and Monday morning. No ransom note was found. The Big C.

—Justin and Steve: Congratulations on your eviction. Remember, you can't keep a good man down. From The Next In Line.

—Has anyone seen my bellybutton lint? I think Maryann has it.

Wanted

—Child Care Needed: Thurs. 3-10, Fri. 3-10, Sat. 9 a.m.-10 p.m. Call evenings 857-3308 or 239-9497.

—Students to vote for your Executive Board of the SGA.

—One bathroom door. Send to 31 Gray Street, c/o Penguin Party.

—Candidates for SGA offices: Who have all the necessary Materials. You still have time: March 29 at noon.

—Top Rated N.Y.S. Coed Sleepaway Camp Seeking: Bunk Counselors (19 and up), WSI, Arts and Crafts, Tennis, Soccer, VCR, Windsurfing, Photography, Track and Field, Pioneering, Dance, Woodworking. Contact: Ron Klein, Director Camp Kinder Ring, 45 E. 33 St., NYC 10016, (212) 889-6800 ext. 677.

—Counselors wanted for girl's resident camp. Education: Social Sciences, Physical Education and Psychology majors with experience working with

children. Send resume to Pat Slade YMCA, 395 Main St. Orange, NJ 07050 or call 672-9500.

—THEATRICAL CHARACTERS WANTED: for Themed amusement facility in Wayne. Ideal for Theater majors or Thespians. \$3.75-\$4.50 hr. call Frank in Wayne at 785-1461.

—Growing resort is seeking college students for summer employment in Cape May area to assist in Marketing and promotion campaign. No experience needed. Good hours and great pay! Call Lee at 783-2365 if no answer call Royal at 1-800-624-0338.

—GOVERNMENT JOBS: \$15,000--50,000/yr. possible. All occupations. How to find, call 1-805-687-6000 Ext. R-4984.

datebook

Monday

4/8

—SEMINAR sponsored by CINA: Former member of Abraham Lincoln Brigade Ben Minor with film, *The Good Fight*. Admission \$1.00 w/MSCID, \$1.50 w/o. Kops Lounge, Russ Hall, 8 p.m.

—Conservation Club is having a NEW MEMBER'S MEETING at 4 p.m. in the Student Center, Room 416. Come and enjoy your environment.

Tuesday

4/9

—LISTEN UP! Progressive rock lovers; we know you're there, and we want you to know we are HERE. Bob Carmody and Cary Stern back to back from 7 p.m. to 1 a.m. every Tuesday. Tune in to WMSC-FM, 101.5.

—Career Services presents a free SEMINAR: Job Hunting Tactics, 1-2 p.m. in the Student Center, Room 417.

Learn how to uncover the hidden job market.

—YEARBOOK staff meeting in La-Campana office, Student Center Annex, Room 111, 3 p.m. All members please attend.

—MOVIE: *The Little Drummer Girl* brought to you by CINA, 8 p.m. in the Student Center Ballrooms. \$1.00 w/MSCID, \$2.00 w/o.

Wednesday

4/10

DISCUSSION: "The Sandwich Generation" sponsored by the Women's Center, noon to 1 p.m., Student Center, Room 417, free. Speaker Richard Taubald, program associate, adult and continuing education.

—FREE LECTURE: "Computers and Matrices" by Dr. Frank Servedio, dept. of math and science, as part of the Colloquium lecture series. Richardson Hall, Room 117, 3 p.m. Contact Prof. Gideon Nettler, 893-4294.

BUCKLE UP! IT'S THE LAW!

"Effective March 1, 1985 ALL front seat occupants of passenger vehicles operated in New Jersey must wear a safety belt"

A public service message from The Montclarion.

sports

MSC baseball

MSC 0-Seton Hall 0

cont. from backpage

Andy Welter then smacked a fly ball to left field that the wind turned to a double, but Ashton was held up at third. Dave Stanislawczyk's drive to left was tracked down for the final out of the inning, though, ending the threat. In the third, centerfielder Tim Johnson tripled down the rightfield line to lead off, but was stranded as Scheid struck out Indians Joe Saccamanno, John Cowan, and Bob Yeager. Seton Hall got a runner to second base in the third, fourth, and fifth innings, but had their best chance in the sixth. With two outs, the Pirates had runners on first and second, but a timely double play initiated by second-baseman Jody Tobia cancelled the rally.

In the home sixth, Cowan and Tobia singled around a pair of strikeouts, but were left on base when Ashton's fly ball got caught up in the wind for an easy third out.

The bottom of the ninth saw the Indians' biggest threat go by the boards and one of their hottest hitters injured. With one out, Tobia walked and Ashton reached on an error to put runners on first and second. Welter hit into a force play at second, leaving Indians on first and third with Stanislawczyk coming to the plate. The first baseman hit a squib that Scheid hurried to pick up. He threw to the first baseman, who was pulled off the bag and had to dive to tag Stanislawczyk inches before he hit the bag. Stanislawczyk jammed

his shoulder diving into first, and lay in pain while the Indians' defense prepared for extra innings. After the game, Cooney had no word on whether the shoulder was dislocated or not. "We just don't know yet," he said. "From the pain, it looked like it was (separated)." On the loss of his first baseman, Cooney said, "That's going to hurt us a bit. He's been batting over .500 with twelve RBI's."

Seton Hall threatened in the tenth, putting a runner on third with two outs, but Welter tracked down the last out to give the Indians one last chance. Pinch-hitter Nick Zichella and Yeager walked to put runners on first and second, but Tim Jones was called out on strikes on a questionable 3-2 pitch that would have loaded the bases.

"It would have been nice to come out with a win," Cooney said afterward. "I think the wind hurt us more, considering we have long-ball hitters. Bob Yeager hit a good shot in the eighth that was a routine fly ball today."

We're going to be alright. Playing Seton Hall to a 0-0 tie isn't bad. We just didn't capitalize on our chances. I'm pleased overall with the game, but disappointed we didn't win," Cooney said.

The Indians have two weeks of Division I competition facing them next. Cooney's not too worried after a solid defensive effort against Seton Hall, but if Stanislawczyk is out long, it may be tough to replace him.



MSC second baseman Jody Tobia moves in to put the tag on a Seton Hall baserunner

Photo by Mike Woods



MSC 12-Rider 9

cont. from backpage

INDIAN INFO: Jones replaced Dave Stanislawczyk, who was diagnosed as having dislocated his right shoulder, at first base. Stanislawczyk is expected to be out four-to-six weeks. With Jones switching to the infield from DH, the Indians have both catchers Ashton and Pagano in the lineup- Pagano as DH. MSC is now 6-2-1, Rider 1-2. The Indians outhis Rider 14-12, but were out slugged in total bases 26-22.

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**R & B, TOP 40
AND ROCK**

Men's lacrosse squeaks by Stevens Tech, 6-5

By Anna Schiavo

The weather was a bit cooler than the ideal temperature for a lacrosse game, but the Indians managed to warm up the atmosphere with the heated battle they waged against Stevens Tech. The Tribe pulled off a surprise 6-5 upset against the highly regarded Division III school.

Following the disappointing '84 season the Indian squad is driven to become a contender on the college lacrosse circuit regardless of the lack of experience on the team.

MSC lacrosse fans who were apprehensive about the new goalie Roland Gagne had their fears put to rest as he stopped 26 goals in his first outing. With more on the job experience, Gagne should be up to par with such past Indian goaltending greats as Steve Dudasik and Jerry Buonocore.

The first goal of the game was scored by MSC's Bryan Walter as he ripped one past opposing goalie Ron Maurer. Indian midfielder Ed Sargent followed up with another goal at 13:05 into the period. Stevens' Pat Drennan scored the last goal of the period and the only goal of the second period making the score at the half 2-2.

Stevens was lulled into a false sense of security as their Frank Lynch scored and put the team ahead. MSC's midfield

was hot as Steve Sona and Steve Parvin scored a goal apiece.

Teamwork was all in the family for Stevens in the fourth quarter as the DiGerolamo brothers (Chris and Steve) scored a goal apiece. The heat was on as the tribe struggled to regain their lead. Sona, a cool and calculating midfielder, was up to his usual fine form as he scored the tying goal.

Blood pressures were up as the fans watched the two teams shuttle back and forth between the two goalines on Sprague Field. Among the fans were veterans of the team's glory days. Only a few years back the tribe was on the Knickerbocker Conference champs for five consecutive years (1977-1981). These former team members were pulling for the team as their first win was only a goal away. Time was running out when MSC's Anthony Petrone, with only 37 seconds left in the game, took a shot on a goal and scored.

Coach Sullivan was pleased with the "defensive effort. It was a well played game with an outstanding performance from Roland Gagne. Gerry Klug, co-captain and leader of the defense did an admirable job in closing down the main feder from the attack which limited Stevens' offensive clout."

SPORTS SHORTS

Track debut a success

While the men's track team failed to have any individual winners at Sunday's Temple Relays, several Indians turned in outstanding performances.

Sophomore Frank Cuzzo finished second in the 10,000 meter runs with a time of 32:38. It was Cuzzo's personal best in the event.

In the four by 100 relay, Bob Daley, John Jewell, Jim Anon and Mike Hawkins turned in a time of 45.5, good enough for fifth place.

Hawkins also had a strong outing in the 100 meters, placing third in 11.2.

"I was very pleased with the team's effort," said Head Coach Vic Mizzone. "The weather was cold and rainy, but the guys turned in some fine times. I was especially pleased with the four by 100 relay. It was the first time the four runners ever competed together in a meet."

Frat sponsors run-a-thon

Phi Epsilon Kappa, the health physical education and recreation professional fraternity, will be co-sponsoring a run-a-thon to benefit cystic fibrosis.

The event, jointly sponsored by the New Jersey Chapter of the American Physical Therapy Association, will be held on Sunday April 28th at 9:00 a.m. on the MSC outdoor track.

Anyone interested in forming a team should contact Les Petty at Bohn Hall or extension 5309 to obtain a pledge sheet.

Indians dumped by FDU-Madison in lacrosse

By Anna Schiavo

FDU-Madison trounced MSC by a score of 20-2 in men's lacrosse. Although the outing was disappointing for the Indians, it does not affect their standing as the number one team in the Knickerbocker Conference. MSC is 1-0 at the present time.

MSC kept it fairly close in the first half. Although FDU-Madison took a 3-0 advantage in the first period, MSC's Pat Judge managed to score in the second period.

MSC's net was literally bombarded with shots on goal in the second period, most of which found their mark. Out of the 18 goals scored in the second half, MSC could only claim one of them. The goal was scored by Vince Reilly.

"This game must be looked upon as a lesson in how not to play the game. I am optimistic about the abilities of the team and I'm looking forward to a successful season. We're looking forward to this Saturday's game against our Knickerbocker Conference foe Dowling College," stated Head Coach Tim Sullivan.

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7th Annual 1985 Budweiser
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Basketball Tournament

S.I.L.C.'s Men's intramural basketball champions "Order on the Court" has advanced to the quarterfinal round with two impressive victories at the William Paterson College Rec Center. MSC squeezed by FDU Teaneck with an 81-80 win on clutch foul shots by Tim Dolan and George Lazo. Strong defensive performances by John Foley, Dave Boemo, and Joe Politano helped preserve the victory.

MSC routed Ramapo College the following night with a 97-70 victory. Manny LoSada led all scorers with 22 points. Marty Thorson and Walt Hoefer contributed twenty points each and Ed Butler added six quick points at the end of the first half to open up a fifteen point lead.

"Order on the Court" plays William Paterson College at the WPC Rec Center on March 28 at 7 p.m. Spectators are welcome and admission is free.

COMING SOON.....

- Spring Week.....- Tennis Tournament.....- Men & Co-Rec Softball.....- 2nd Annual Bud Light Triathlon

For more information please contact:

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Sports

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Thurs., March 28 1985

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Emery shines during Indian home opener

By Tom Branna

After posting a 13-1 record on the mound last year, Head Softball Coach Willie Rucker expected big things from junior pitcher Debbie Emery—but not so soon.

In MSC's home opener against Wagner College the Indians came away with a 2-0 victory behind Emery's one hitter.

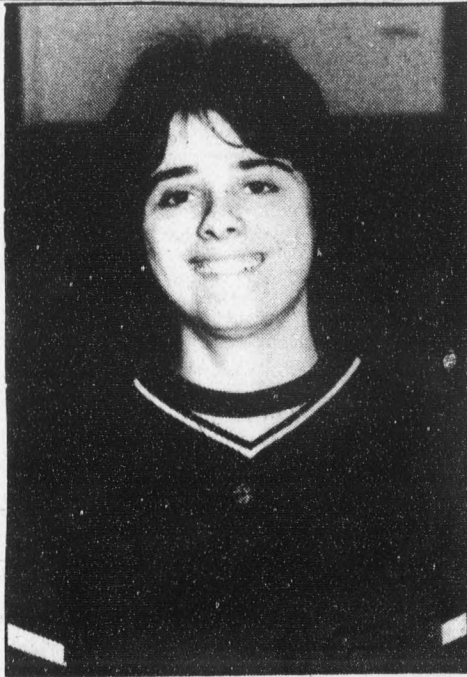
"There was no way I expected Debbie to pitch so well so soon," said Rucker. "She's just coming off a basketball injury (a deeply bruised right shoulder and even though I knew she was strong her performance today was outstanding."

While Emery was blanking Wagner (0-1), MSC wasn't doing any better in the offensive department. Finally, in the top of the ninth, the Indians put together enough offense to get Emery the win.

With one out, Emery reached first base on a bunt. Marge Theobald followed with a hard shot to center that the center fielder fumbled, allowing Emery to score all the way from first. When the play was finally over, Theobald was standing on second base.

Linda Morgenthien followed with a single scoring Theobald from second base. The two run lead was all Emery needed, as the Indians improved their record to 8-3.

"Debbie had great control the whole way," said Rucker. "She gave up just one walk and also had four strike outs. I think the reason she had such a good



Debbie Emery

outing was that she was able to keep the ball low in the strike zone and that forced Wagner into hitting the ball to the infield."

While Emery obviously had the starring role in Tuesday's win. She had a strong supporting cast.

"The infield just played superbly," said Rucker. "Particularly first baseman Ann Marie Smith. Emery was forcing the batters to swing late so Smith had most of the plays, all of which she handled well.

In the latest NCAA Division III softball poll, MSC was ranked fourth in the nation, and Rucker believes the team can go all the way.

"We tied for fourth in the National Tournament last year, and we only lost two seniors from that squad (Helen Rudnicki and Lori DeLuca). I think if we can stay away from injuries we can win the Division III title. I definitely don't expect this team to drop below the fourth position in the national rankings."

Men's lacrosse team splits two games. See stories p. 19

Offense gets in gear for second home game

MSC 12-Rider 9

By Jim Nicosia

Score a victory for Division III baseball. Yesterday, the Indians overcame an early 2-0 deficit to defeat Rider College, 12-9.

It was back to basics for MSC, which means explosive scoring spread out over a number of innings. In the third inning, the Indians, down 2-0, broke out for five runs, ending their 12-inning scoring drought. Shortstop Joe Saccamanno led off by reaching second on a misplayed fly ball to center.

Tim Johnson's triple drove in the first run for MSC, then Chris Pagano singled to tie the score. John Cowan reached on an error by Rider second baseman Jesus Sosa. Then with one out, Tim Jones' single was bobbled in left, scoring two and allowing Jones to reach third. Catcher Mike Ashton then singled in Jones for a 5-2 lead.

In the Rider fourth, with two out, Chris Starr and Mike Zito hit back-to-back home runs to bring the Division school to within one of the Indians. Zito's blast was his second of the day. MSC got one run back on Johnson's second triple and Pagano's sacrifice fly in the fourth. The Indians then opened up some more room between themselves and Rider in the fifth. Bob Yeager singled up the middle, Jones walked, and Ashton singled to right-center to load the bases. Jody Tobias' timely double to left-field scored at the base of the fence and not finding the ball, the home run call stayed. Andy Welter singled in Tim Jones one out later to close out the Indians scoring and give them a 12-4 lead.

Rider closed the gap in the 7th inning when a 2-out rally produced 3 runs on 4 hits. MSC starter and winner Lorenzo Gentile (1-0) was relieved by Mike Alberque after the seventh Rider run. The lead stayed at five until the top of the ninth, when Rider made their last stab for the victory. A single, error, and walk loaded the bases with no outs. Gabe Noto entered the game to try to preserve the victory for MSC. Noto allowed a 2-run single to center before retiring the side on a double-play and a fly ball to left.

"Those guys are no slouches," said MSC Head Coach Kevin Cooney of Rider. Their pitchers are decent and I thought we hit them pretty well. They went to the Division I Regional Tournament last year."

One of the stars for the Indians was new acquisition Ashton. The catcher went 3-for-4 with a walk and an RBI on Wednesday. "We sort of recruited him," said Cooney. "He expressed a desire to come here, and we got him. He's filled a big hole for us. Chris Pagano is another good catcher we've gotten as a transfer, but Mike's just a machine, hitting out line drives."

Tim Jones continued his assault with the bat by going 3-for-4 with a walk and an RBI. **cont. on p. 18**

MSC 0-Seton Hall 0

By Jim Nicosia

MSC's baseball team returned from sunny Florida on Sunday night and was greeted with blustery, sub-40-degree temperatures in their home opener on Monday afternoon. If that wasn't bad enough, the Indians ran up against a tough NCAA Division I school in Seton Hall, with a left-handed pitcher named Rich Scheid who was planning to deny the heavy-hitting MSC lineup. Luckily for the Indians, ace pitcher Dan Olsen was up to the task.

After three hours, fifteen minutes, and ten innings, the Indians and Pirates were left deadlocked in a scoreless tie, leaving MSC at 5-2-1.

"Their pitcher (Scheid) was tough," admitted MSC Head Coach Kevin Cooney. "We've seen a lot of left-handed pitchers so far, but he's got the best stuff." Scheid mastered the lefty-oriented MSC lineup, striking out ten, walking three, and scattering six hits in ten innings of work.

In the top half of the innings, however, Seton Hall was being stifled by Olsson. The MSC senior was equally effective in his third starting assignment of the season. He struck out 8, walked two, and allowed six hits in his nine innings of pitching.

"Danny pitched really well," said Cooney, who wasn't worried about letting Olsson pitch so far this early in the year. "In Florida, he pitched 7 innings in one game and six in another, and threw about the same amount of pitches in those games. He said his arm started to tighten in the seventh inning, but he made it through OK, so we let him go through the ninth."

Each team had some chances to score in the game, but neither could capitalize. In the bottom of the second, MSC catcher Michael Ashton singled to center with two out. Left-fielder

cont. on p. 18

Week in Review

Baseball

Mon. MSC 0-Seton Hall 0
Wed. MSC 12-Rider 9

Softball

Tues. MSC 2-Wagner 0

Men's lacrosse

Mon. MSC 6-Stevens Tech 5
Wed. FDU-Madison 20-MSC 2

Tennis

Wed. Rutgers-Newark 9-MSC 0

Sports Calendar

Baseball

Thurs. at Temple, 3 p.m.
Fri. vs. East Stroudsburg (H) 3:15 p.m.
Sun. at George Wash. U., 1 p.m.
Mon. at Towson State 3 p.m.
Tues. at Catholic U. 2 p.m.
Thurs. at Rutgers-Newark 3:15 p.m.
Fri. vs. Jersey City State (H) 3:15 p.m.
Sat. at Trenton St. (2), noon
Tues. at Monmouth 3 p.m.

Men's Lacrosse

Sat. vs. Dowling (H) 2 p.m.
Wed. vs. NY Maritime (H) 4 p.m.
Sat. at Kings Point 2 p.m.

Softball

Thurs. vs. Lehman (H) 3:30 p.m.
Sat. vs. Plymouth St. (2), (H) noon.
Wed. vs. Queens (2), (H) 4 p.m.
Fri. vs. Ithaca (2), (H) 4 p.m.
Sat. at Kean (2), 1 p.m.
Tues. vs. William Paterson, (2) (H) 2:30 p.m.

Men's Track and Field

Sat. vs. William Paterson (H) 1 p.m.

Women's Track and Field

Tues. at So. Conn. 3 p.m.
Sat. Middlesex Relays TBA



Dan Olsson

Photo by Mike Woods